

## TUCKER BAG #3

Published as a newsletter/auction list for the Tucker Fund by Jackie Franke, US Administrator. Australian administrator is Bruce Gillespie; GPO Box 5195AA; Melbourne, Victoria 3001; Australia

It has always been a Fannish Truth that a creative imagination is among the requisites of those who participate in this peculiar madness called fandom. During various campaigns this trait comes into full fruition, and the examples abound no less frequently for the funding of Bob Tucker's hoped-for trip to the 33rd Worldcon in Melbourne next August. Special fanzines, shares of receipts from subscriptions, donations of auction material, and by-print and word-of-mouth hype for the Fund are typical events in any money-raising venture in fandom. But ever so often a new wrinkle shows up. Among these bright ideas brought forth for the Tucker Fund is Ed Connor's Book Sale. Ed has mimeoed a

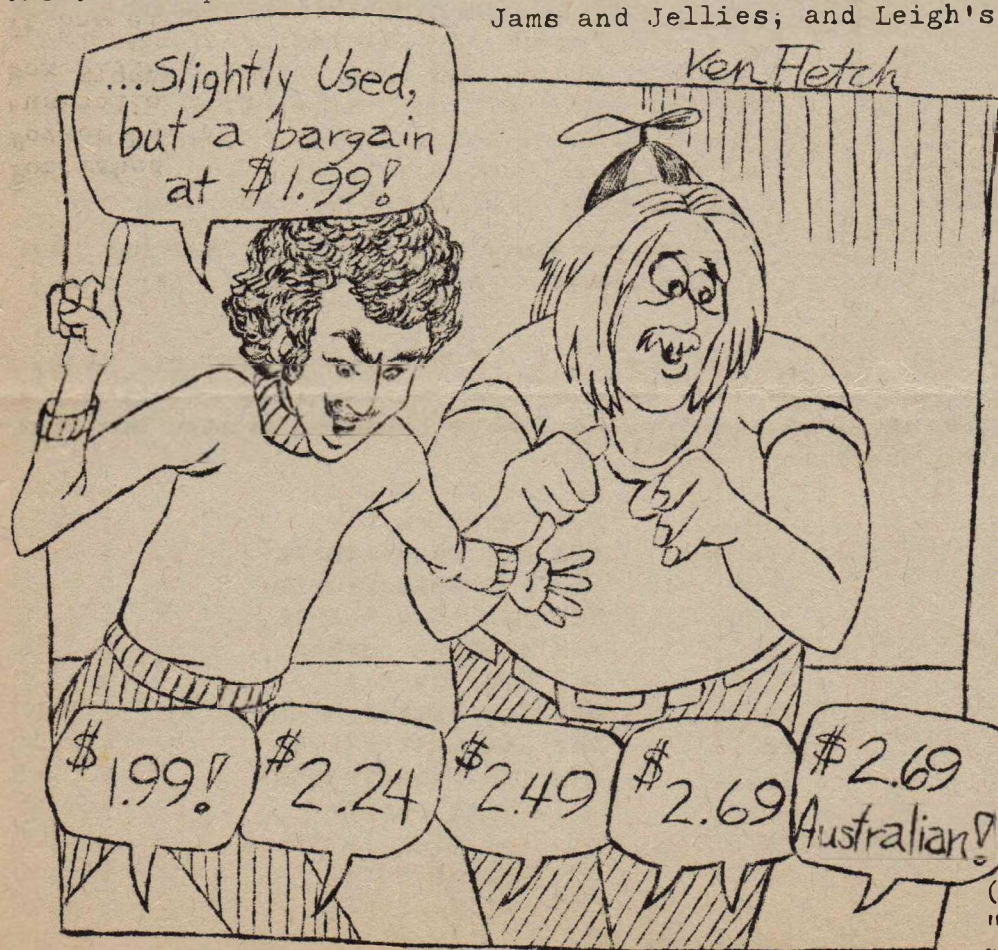
list of new paperbacks, SF, Fantasy and Offbeat Mainstream, and will send a copy to whoever requests one (1805 N. Gale St.; Peoria, IL 61604). Half the proceeds from the book sale will go to the Fund. He's got a good selection, and mails promptly. Send along a ten-cent stamp with your request and give it a scan. You'll more than likely find something you'd intended to buy in any case. Two quasi-"Businesses" have been engendered by the Fund; Mother Joni's

Jams and Jellies; and Leigh's Rings 'N' Things.

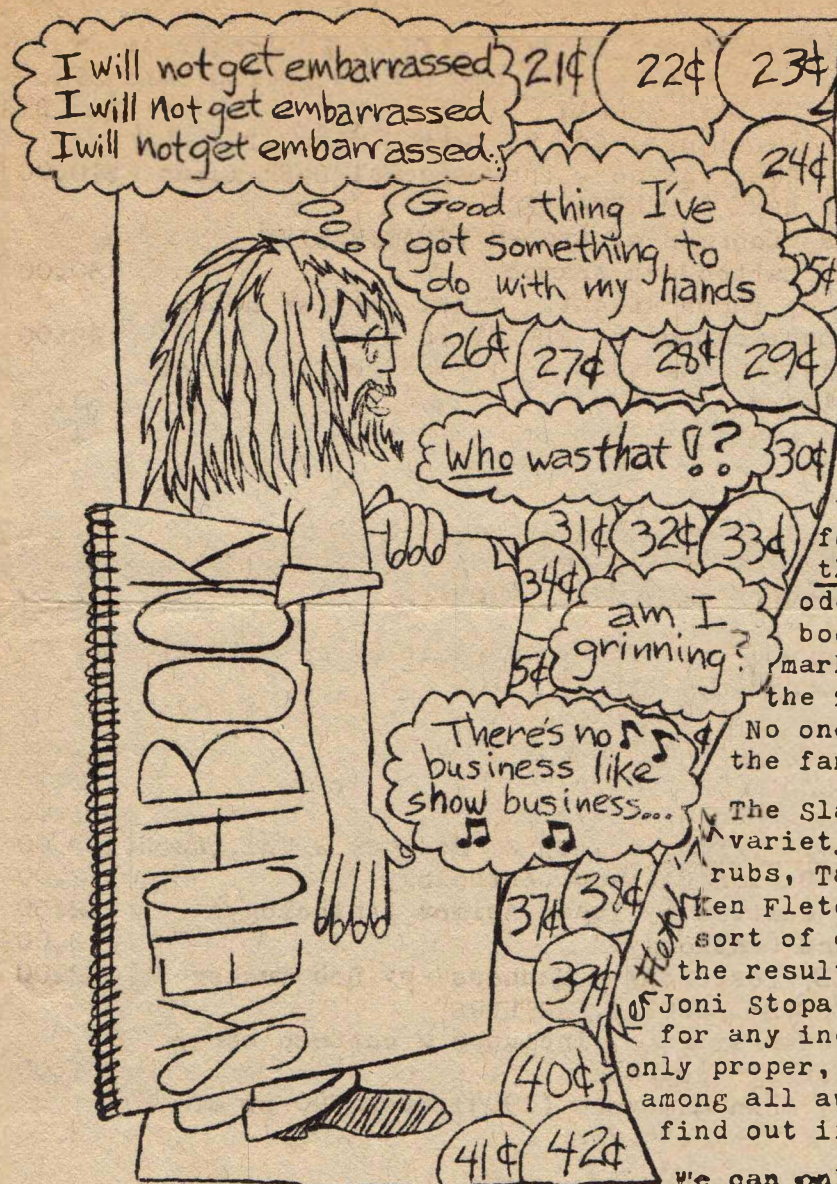
Those who came to Cincy for Midwescon saw the debut of both and helped them off to a flying start.

Joni Stopa had the pleasure of watching two East Coast stalwarts, Andy Porter and Elliot Shorter (with a brief attempt by Jon Singer to join in), frantically bid on the products of her garden and canning skill at the con, and promises even more jams, jellies and relishes for Discon and Indycon.

Leigh Couch brought a batch of brightly colored rings, gum, and candy to the Hucksters Room. A quarter's donation (or more) took your "purchase" away. With the addition







of matching (well, almost) bracelets, the selection will be offered again at Discon

As well as these tangible offerings other items were put up for sale, both at Minicon 8 and even more spectacularly at Wilcon. Human flesh. The Slave Auction at the 12th Annual Wilcon brought in a fantastic \$95.11 from the presumably impoverished crowd; and other donations, ranging from a half-share in proceeds from the sale of membership badges for the LLL (you'll hear more of that group in the future!) to an odd amount given by Denny Lein to boost the Fund past the \$300.00 mark, raised the total amassed from the fifty-odd attendees to \$119.05! No one could believe it, much less the fans themselves.

The Slaves redeemed themselves in a variety of ways; bridge lessons, back rubs, Tarot readings, and even artwork. Ken Fletcher's cartoons, serving as a sort of con report in themselves, are the result of the bidding of his Owner, Joni Stopa (who also paid the top price for any individual male; \$7.25. As is only proper, Ann Passovoy brought top honors among all auction items; \$7.80. Never did find out if her guitar was included)

We can only wait and see what new brainstorms will come to light in the months ahead. Whatever they be, trite and mundane they won't....

Without further ado, here are the results of the first round of auctioning. As soon as amounts bid are received, the items will be mailed out. Starred items may be picked up at Discon if you prefer, as I have those on hand. The others will be posted by their donors.

#1 Leigh Couch	\$25.00	#18 Keith Curtis	\$50.00
#2 Keith Curtis	\$10.00	#19 Keith Curtis	\$ 2.50
#3 Ben Indick	\$ 5.00	#21 Ian Butterworth	\$ 2.00
#4 Keith Curtis	\$ 5.00	#22 Ian Butterworth	\$ 2.00
#5 Keith Curtis	\$ 7.50	#23 Ian Butterworth	\$ 2.00
#6 Donn Brazier	\$ 1.00	#24 Richard Lotton	\$ 1.80
#7 Keith Curtis	\$ 2.00	#25 Tony Cvetko	\$ 1.00
#8 Keith Curtis	\$ 2.00	#28 Ian Butterworth	\$ 2.00
#10 Keith Curtis	\$ 2.00	#29 Ian Butterworth	\$ 2.00
#11 Keith Curtis	\$ 1.50	#30 Ian Butterworth	\$ 2.00
#12 Keith Curtis	\$ 7.50	#31 Keith Curtis	\$ 1.50
#13 Keith Curtis	\$10.00	#33 Lesleigh Luttrell	\$10.00
#15 Keith Curtis	\$ 5.00	#34 Joanne Burger	\$25.00
#16 Keith Curtis	\$15.00	#35 Wally Franke	\$ 5.00
#36 Joanne Burger	\$ 1.00		

Congratulations to the successful bidders, and a hearty THANK YOU to you all!!!



Following is a listing of Section 2 and 3 auction items. Closing date on Sec. 2 is August 24th. Amounts following items that are marked HB indicate high bids.

DONATED BY DAVE GORMAN

Min. Bid

- #37 Complete run of MICROCOSM (14 issues) Ed. by Dave Burton. The fmz that sparked the 1970 "Resurgance". Inc. special BoSh issue \$10.00 H.B. 3  
007819
- DONATED BY HANK & MARTHA BECK
- #38 Pen and ink by Kelly Freas "Doormen of Space" (IMAGINATIVE TALES March 1956) 8"x10" Matted and framed 30.00 HB
- #39 Ms of In Search of Wonder by Damon Knight. Final copy w/ notes and corrections prior to publication by ADVENT in 1956 ~~25.00~~ 25.50 HB
- DONATED BY MIKE GORRA-SFBC editions w/DJ Good to Exc. cond.
- #40 Clone by Richard Cowper (Novel) 1.00
- #41 Satan's World by Poul Anderson (Novel) 1.50 HB
- #42 Orn by Piers Anthony (Novel) 1.00
- #43 Lathe of Heaven by Ursula Le Guin (Novel) 1.00
- #44 Sturgeon Is Alive and Well by Theodore Sturgeon (Anthology) 1.00
- #45 Orbit 2 edited by Damon Knight (Anthology) 1.00
- #46 Downward to the Earth by Robert Silverberg (Novel) 1.00
- #47 To Live Again by Robert Silverberg (Novel) 1.00
- #48 2001: A Space Oddesey by Arthur C. Clarke (Screenplay novelization) 1.50 HB
- #49 Nova 1 edited by Harry Harrison (Anthology) 1.00
- #50 Nova 2 edited by Harry Harrison (Anthology) 1.00
- #51 Orbit 11 edited by Damon Knight (Anthology) 1.00
- #52 A Choice of Gods by Clifford Simak (Novel) 1.75 HB
- #53 There Will Be Time by Poul Anderson (Novel) 1.00 HB
- #54 A Treasury of Great Science Fiction ed. by A. Boucher 2 Vol.(Anth.) 3.00
- #55 Alone Against Tomorrow by Harlan Ellison (Anthology) 2.00
- #56 Where Do We Go from Here? edited by Isaac Asimov (Anthology) ~~2.50~~ 3.00 HB
- #57 Chronopolis by J.G. Ballard (Antholgy) 2.00
- #58 Ms of article from BANSHEE "Yesterday's Madness" by Bob Tucker ~~2.00~~ HB 4.50 HB
- DONATED BY BRUCE D. ARTHURS
- #59 2 issues of PS Magazine (US Army pub), includes a cartoon strip with stfanal content by Murray Anderson 1.00
- #60 The Fireside University by John McGovern (1904) Over 540 pp of scientific facts as known in those days 8.00

DONATED BY JON & JONI STOPA

- #61 ADVENT:PUBLISHERS hardcover books. Full set as listed below. If bid on entire set equals or exceeds individual bids, it will be sold as a set. ~~40.00~~ HB 45.00 HB
- a) The Best Science Fiction Stories and Novels (includes SF Year and SF Book Index) by T.E. Dikty 1st edition 1958 2.75
- b) Of Worlds Beyond A symposium with EE Smith, Campbell, deCamp, Heinlein, Williams and Taine. 1st edition 1958 2.75
- c) A Requium for Astounding by Alva Rogers 1st edition 1964 5.25
- d) The Issue At Hand by "Wm Atheling, Jr." 2nd edition 1970 2.75
- e) The Science Fiction Novel Heinlein, Kornbluth, Bloch and Bester. (Essays) 2nd edition 1964 2.75
- f) The Universes of EE Smith by Ron Ellick and Bill Evans 1st Ed. 1966 5.25
- g) In Search of Wonder by Damon Knight 2nd edition 1971 ~~5.25~~ HB 7.00 HB
- h) Heinlein in Dimension by Alexei Panshin 3rd printing 1971 5.25
- i) More Issues at Hand by "Wm Atheling, Jr." 2nd printing 1971 4.25
- #62 SOFTCOVER EDITIONS of ADVENT BOOKS: Set as listed below 15.00 HB
- a) Of Worlds Beyond 2nd edition 1971 1.45
- b) Requium for Astounding 2nd edition 1973 1.95
- c) The Issue at Hand 2nd edition 1973 1.45
- d) The Science Fiction Novel 3rd edition 1971 1.45
- e) The Universes of EE Smith 1st edition 1968 1.95
- f) In Search of Wonder 2nd edition 1972 1.95
- g) Heinlein in Dimension 3rd printing 1972 ~~1.95~~ 2.25 HB
- h) More Issues at Hand 1st edition 1972 1.45



- #63 All Our Yesterdays by Harry Warner, Jr. Fanhistory Hardback  
Second Printing 1971 \$ 7.50 HB
- #64 All Our Yesterdays by Harry Wanner, Jr. Softbound 1st edition 1971 2.45 HB
- #65 Eighth Stage of Fandom by Robert Bloch Selections from 25 yrs of  
fanwriting. Hardcover 1st edition 1962 (Out-of-print item) 20.00 HB
- #66 Eighth Stage of Fandom Softbound edition 1962 o.o.p. item ~~10.00~~ HB 15.00 HB
- #67 Zap gun..sparkler type Pink/orange flourescent plastic 1.00 HB 2.00 HB
- #68 Jack Gaughan print portfolio (from St. Louiscon) 4 large prints  
of pen and ink drawings with cover ~~1.00~~ 3.50 HB
- DONATED BY BILL BREIDING
- #69 Time and Again by Clifford Simak 1st edition Simon and Shuster  
hardcover. Very Good condition 5.00 HB
- DONATED BY A.W. TUCKER
- #70 Galley proofs from The Long Loud Silence (Lancer, 1969 version)  
Includes autographed copy of the paperback. 15.00 HB
- Section 3 Auction Items. Closing date on these is Oct. 15th.
- DONATED BY DAVID SHANK
- #71 ENERGUMEN (Mike and Susan Glicksohn's fmz) #11 March '72 .75 1.50 HB
- #72 ENERGUMEN #12 June '72 .75 1.50 HB
- #73 ENERGUMEN #13 Sept '72 .75 1.50 HB
- #74 ENERGUMEN #14 Dec. '72 .75 1.50 HB
- #75 ENERGUMEN (Special Final Issue) #15 May '73 1.00 2.50 HB
- #76 The Adventures of Little Nemo in Slumberland Book I 500 copy run  
NESFA Archive Press 1971 paperback 3.00 HB
- #77 Tim Kirk portfolio "The Essence" #4 (Four offset illos) ~~2.00~~ 5.00 HB
- #78 RATS Magazine #8, June '73 Australia's monthly satirezine. Offset .45
- #79 LUNA #4 (Special Hannes Bok Issue) 1965 Offset 1.50 5.00 HB
- #80 FANTHOLOGY 64 Terry Carr, editor. Reprint fmz 1972 ditto 1.00 2.00 HB
- #81 The Meadows of Fantasy Archie Mercer's fan-fantasy Mimeo 1965 1.00 1.50 HB
- DONATED BY SHERYL BIRKHEAD
- #82 First Day of Issue covers, Skylab stamp. Pink or Green business-sized  
envelopes with silkscreened spaceship and DISCON II heading. Not an  
"auction" item; there are 25 of these, at 50¢ each .50
- #83 Custom-made leather wallet; choice of design and initials. 6.00
- DONATED BY BEN INDICK
- #84 The Crystal Cave by Mary Stewart Morrow 1970 Exc. cond. w/DJ 2.50
- #85 MYSTERY Anthol. of Horror and Mystery, illoed Hulton 1952. 1st ed.  
(British) Good condition 3.00
- #86 Thrills Horror anthology Illoed, no DJ Assoc. Newspapers Ltd.(Brit) 2.50
- #87 Calvino Cosmicomics 'eird, offbeat short stories by Italo Calvino  
Harcourt Brace 1962 1st edition Exc. condition w/DJ 2.00
- #88 Four Novels of Mystery from the Victorian Era Dutton Sloan 1946 ~~2.00~~ 3.00 HB
- #89 The Great Stone Face of Sardis by Frank Stockton A pre-1900 SF  
novel Harper 1899 3.00 HB
- DONATED BY LLOYD BIGGLE, JR.
- #90 (2 copies on hand) The World Menders Doubleday, 1971 Specially  
autographed for the Fund by the author, Lloyd Biggle, Jr. (each) 4.95 10.00 HB
- DONATED BY HANK & MARTHA BECK
- #91 Ms of lecture given at Univ. of Chicago by Robert Heinlein. Feb. '57  
"Science Fiction: It's Nature, Faults, and Virtues" notes/correc. 3.00 25.00 HB
- DONATED BY (Big Hearted) HOWARD DEVORE
- #92 Worlds of If by Rog Philips. Merit Pb (digest sized) 1951 Exc.  
cond. except for former resale price written on cover 2.00
- #93 SEIUN Japanese SF Prozine. You guess date; I can't read it... .50 1.00 HB
- #94 Detention Program Book (17th Worldcon) Detroit 1959 Exc. Condition 1.50 1.75 HB
- #95 Tricon Program Book (24th Worldcon) Cleveland 1966 Exc. Condition 1.50 1.75 HB
- #96 Sturgeon Is Alive and Well Putnam 1971 Brand-new hardcover 3.00
- #97 The World Shuffler by Keith Laumer Putnam 1970 New Hardcover 3.00 4.00 HB



- #98 The Works of Satan by Richard A. Maher MacMillan 1921 Fair cond. 2.00
- #99 The Case of the Crumpled Knave by Anthony Boucher Simon and Shuster Mystery series. 1939 Fair Condition, No DJ 5.00 HB  
DONATED BY BEN INDICK
- #100 Riverside Quarterly First 20 issues, mint cond. ed. Leland Sapiro 5.00 10.00 HB
- #101 Plain Tales from the Hills by Rudyard Kipling (reprint) Court, 1941 1.00 1.50 HB  
DONATED BY PHILIP JOSE FARMER
- #102 Ms of Hadon of Ancient Opar (Daw Books) includes research maps 2.22 100.00 HB
- #103 Lord Tyger Autographed by Farmer Doubleday 1970, 1st edition 5.00 15.00 HB  
DONATED BY WILLIAM ROTSLER
- #104 3 fanzines; VOYAGE #3, CURSE OF THE TATTOOED DRAGON, and THE TATTOOED DRAGON AND THE IDOL'S EYE. Offset and autographed by Rotsler 1.50 4.00 H.B.
- #105 Patron of the Arts Ballentine Original, pb 1974 Autographed by Rotsler 1.25 2.00 H.B.

Reaction to the first section of the auction far exceeded my expectations. Bids have come in from all over the US, and England and Australia as well. Arnie Katz wrote to regretfully inform me that, due to personal pressures, FIAWOL was returning to limbo, and he could not handle the auction as earlier mentioned. Things seem to be working out as they are, so while I regret the absence of FIAWOL, no harm will be done to the Fund.

Dave Locke writes to say that the stencils for THE REALLY INCOMPLETE BOB TUCKER will be on their way to the Coulsons for mimeoing this week. While the final page-count was not mentioned, I'm assuming it is about 72 pp. Selections from Tucker's fanwriting from the past four decades are included, with a forward by Robert Bloch. We are asking \$1.50 for copies sent by mail, and \$1.00 if you pick your copy up at a convention the Coulsons or the Frankes attend (Discon, Windycon, Chambanaccon, Midwescon...) This is to ensure that at least a dollar per copy sold will go into the Fund.

Cash on hand to date (July 30, 1974); \$405.85. Donators since TB #2 are: David Barnett, Robert Smoot, Richard Newsome, Claire Beck, Frank Balazs, Leah Zeldes, Tony Cvetko, Ronald Saloman, Mike Glicksohn, Henry Bitman, Ruth Berman, Jerry Kaufman, Joe Hensley, Larry Propp, Elliot Shorter, Leigh's Rings 'N' Things, Mother Joni's Jams and Jellies, Fred Moss, E.K. Everett, Karen Anderson, Denny Lein, WILCON 12, Penny Tegen, Sydney SF Foundation, Bill Bowers, Tody Kenyon and Hank Jewell. Our sincere appreciation to you all...THANK YOU !!!

Beginning with a spur-of-the-moment idea at Minicon, it has become the practice of several conventions to hold an auction of various items for the Tucker Fund. These have proved to be great assets to the Fund, and at least two more are definitely on the docket. Not only will Joni Stopa's jams, jellies and relishes be up for bids, but a Treasure Trove of newly uncovered collectables has been unearthed by the dauntless duo from Chicago, Bob and Anne Passovoy. They recently moved into an apartment vacated by Ann Cass that had previously been tenanted by Lou Grant, a deceased Chicago fan and collector. In a storeroom in the basement of the building was a bonanza of sfanal and fannish material, left behind by Grant's widow and free for the taking. Bob has kindly offered to put up for auction a goodly portion of the loot. Included are prozines from the fifties and sixties and many sought-for fanzines; such as HYPHEN, WARHOON and PSYCHOTIC. These items, too numerous for mail-auctioning and a cataloguing nightmare, will be auctioned off at Discon and Windycon. We hope you plan on setting aside time to attend, it should be well worth your while! Mae Strelkov writes to say that she sent several paintings of hers in care of the Katzes by boat mail. Assuming they arrive in time, they will also be auctioned off at the 32nd Worldcon; otherwise either by mail or at Windycon. Now that your tastebuds, collector's itch and artistic appreciation have been stimulated, let's keep the auction going in full swing! We've still got a long road ahead of us...



We close this issue of TUCKER BAG with a touching tribute to Tucker...

BNF TUCKER'S FANCY  
(to the tune of "Captain Stratton's Fancy")

Oh, some are fond of red wine and some are fond of white,  
And some are all for dancing by the pale moonlight,  
But Beam's Choice alone's the tippie and the heart's delight,  
of that old, bold, fan in Illinois.

Oh, some are fond of Spanish wine and some are fond of French,  
And some'll swallow tea and such fit only for a wench,  
But I'm for shouting "Smooth!" until I roll beneath the bench,  
Says that old, bold fan in Illinois.

Oh, some are for the lily, and some are for the rose,  
But I am for the field of corn that in Kentucky grows  
For it's that which makes the bonny drink to warm my copper nose,  
Says that old, bold fan in Illinois.

Oh, some are fond of fiddles and guitars and all that dung,  
And some are all for music for to lilt upon the tongue,  
But mouths were made for bottles, and for sucking at the bung,  
Says that old, bold fan from Illinois.

Oh, some that's good and godly ones they say that ne'er a one  
Should pass the jolly bottle 'round and cheer the party on,  
But I'm for toleration, and for drinking at a con,  
Says that old, bold fan in Illinois.

--Robert Coulson  
July 22, 1974

After those stirring thoughts, no mare can said.

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